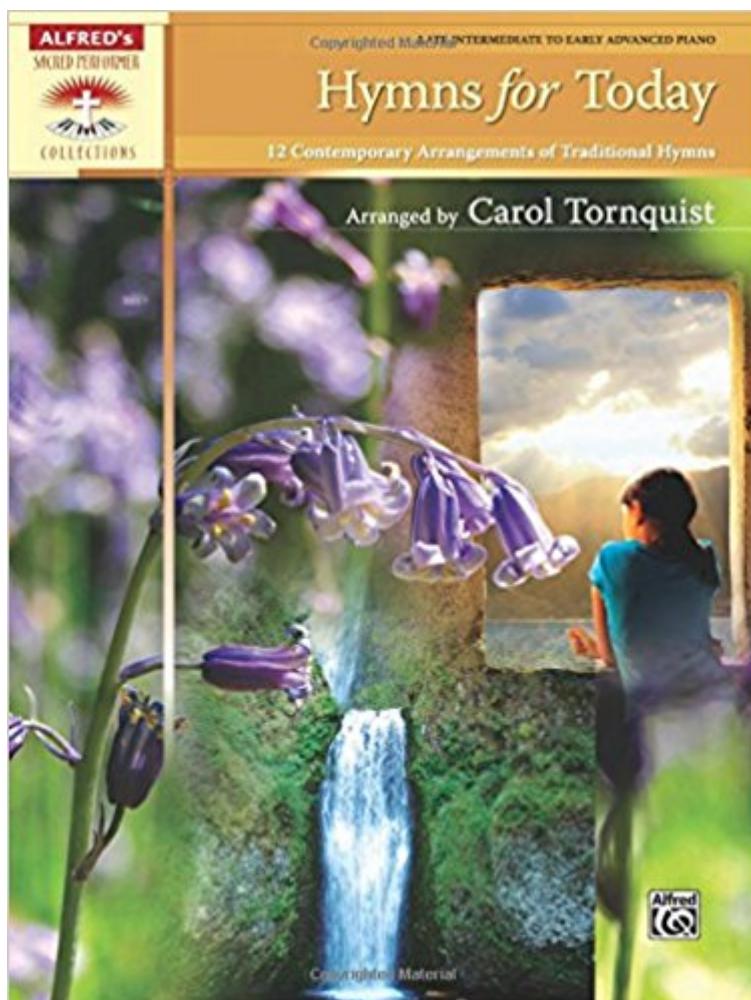


The book was found

Hymns For Today: 12 Contemporary Arrangements Of Traditional Hymns (Alfred's Sacred Performer Collections)



Synopsis

Carol Tornquist has applied her unique style to 12 familiar hymns. Church pianists and congregations will appreciate the colorful richness of surprising modulations, refreshing jazz chords, and unexpected rhythmic treatments. Approximate performance times make service planning easier. Titles: Be Thou My Vision * Come, Thou Fount of Every Blessing * Crown Him with Many Crowns * Fairest Lord Jesus * For the Beauty of the Earth * How Firm a Foundation * A Mighty Fortress Is Our God * My Jesus, I Love Thee * Nothing But the Blood of Jesus * O the Deep, Deep Love of Jesus * When Morning Gilds the Skies * Wonderful Words of Life.

Book Information

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Customer Reviews

I bought this to be used as prelude music for church. These are common hymn tunes beautifully arranged with a jazzy touch - absolutely lovely. Nice fresh settings for some old standards. If you are playing at the later intermediate level these are not too difficult to polish up for performance.

Great book for church offertories and preservice music. Do-able but very interesting with some fun jazz stylings. Some of the songs are only 2 minutes long or so, but I generally find a place to insert a repeat if I need to fill up more time.

I'm not always the biggest fan of this particular arranger but I do like this book. I like the rhythms to

give a certain new take on older hymns that I have grown to love throughout my life. definitely a fan of using kindle to use during a worship service -- easier page turning and less books to carry

What can I say. I love arrangements by Carol Tornquist. Her pieces always have a way of sounding much harder than they are. You won't be disappointed in this book.

I especially loved playing "My Jesus, I Love Thee" and "Nothing but the Blood" during communion recently; Received many compliments on them.

It was just what I was looking for. I can recommend this for any congregation wishing to make hymns a little less dreary.

These pieces are mostly to my liking though they sometimes fall apart in interpretation in the middle or at the end of the song which is annoying when the beginning was quite nice.

More difficult than most of carol turnquist arrangements but still beautiful... I just have to practice !

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